A mon Père

Quatuor

pour

Deux Violons, Alto

et Violoncelle

PAR

Edouard Lalo

Op: 45. *Prix*

Propriété pour tous Pays.

Paris, J. HAMELLE, Editeur

Ancne Mon J. MAHO.

22, Boulevard Malesherbes, 22
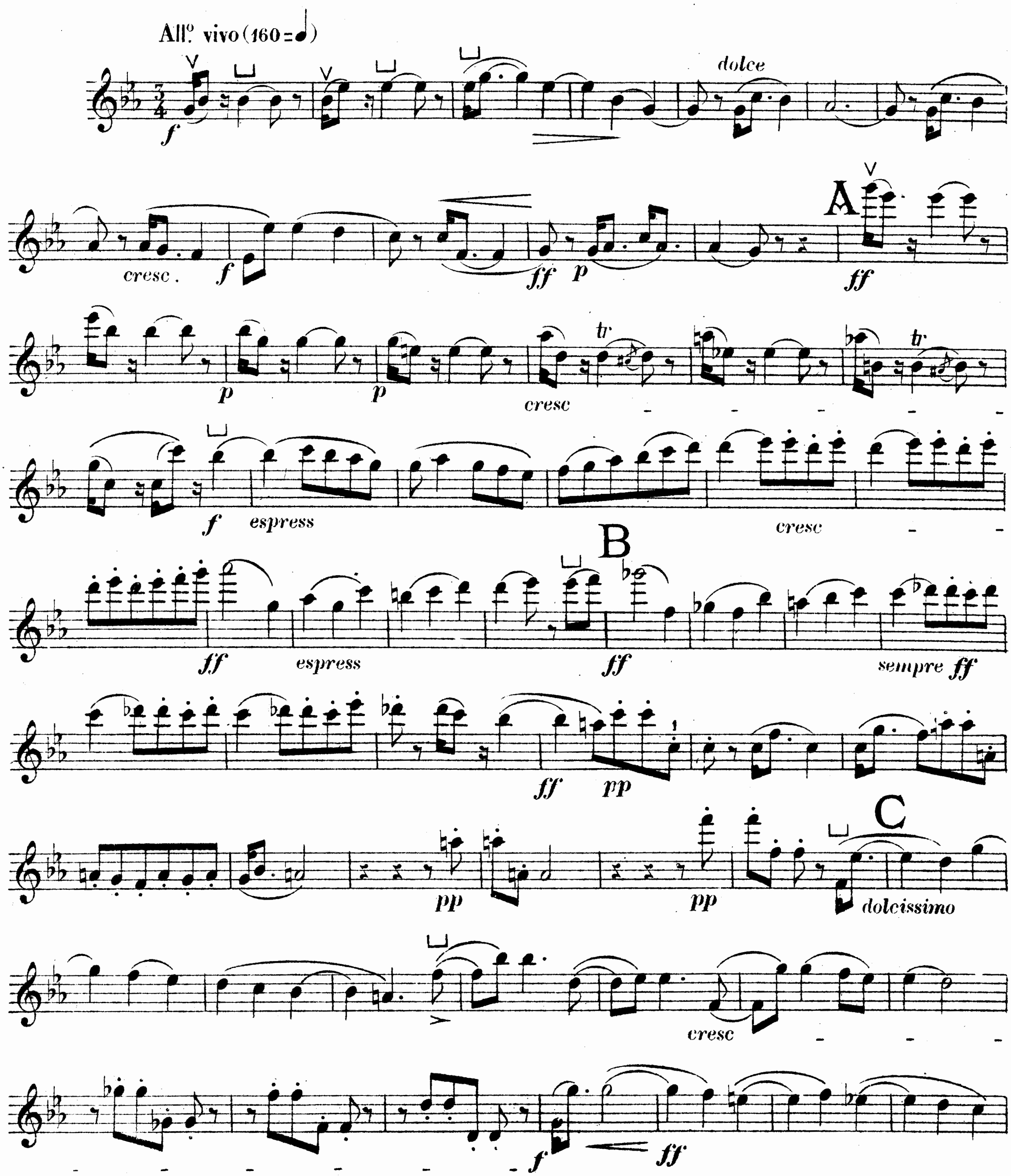
J. 2792. H.

QUATUOR

Pour 2 VIOLONS, ALTO et VIOLONCELLE
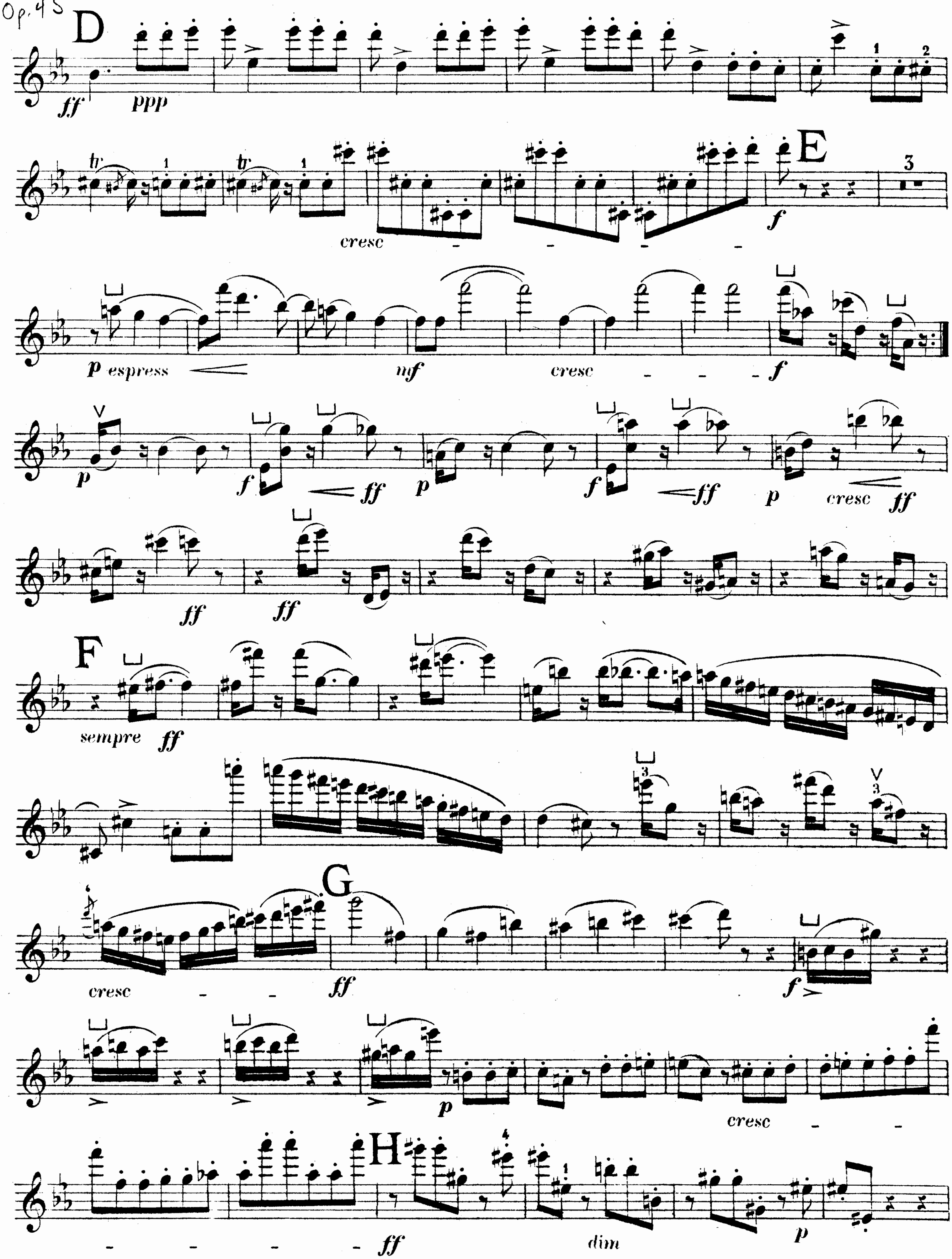
E. LALO Op: 45
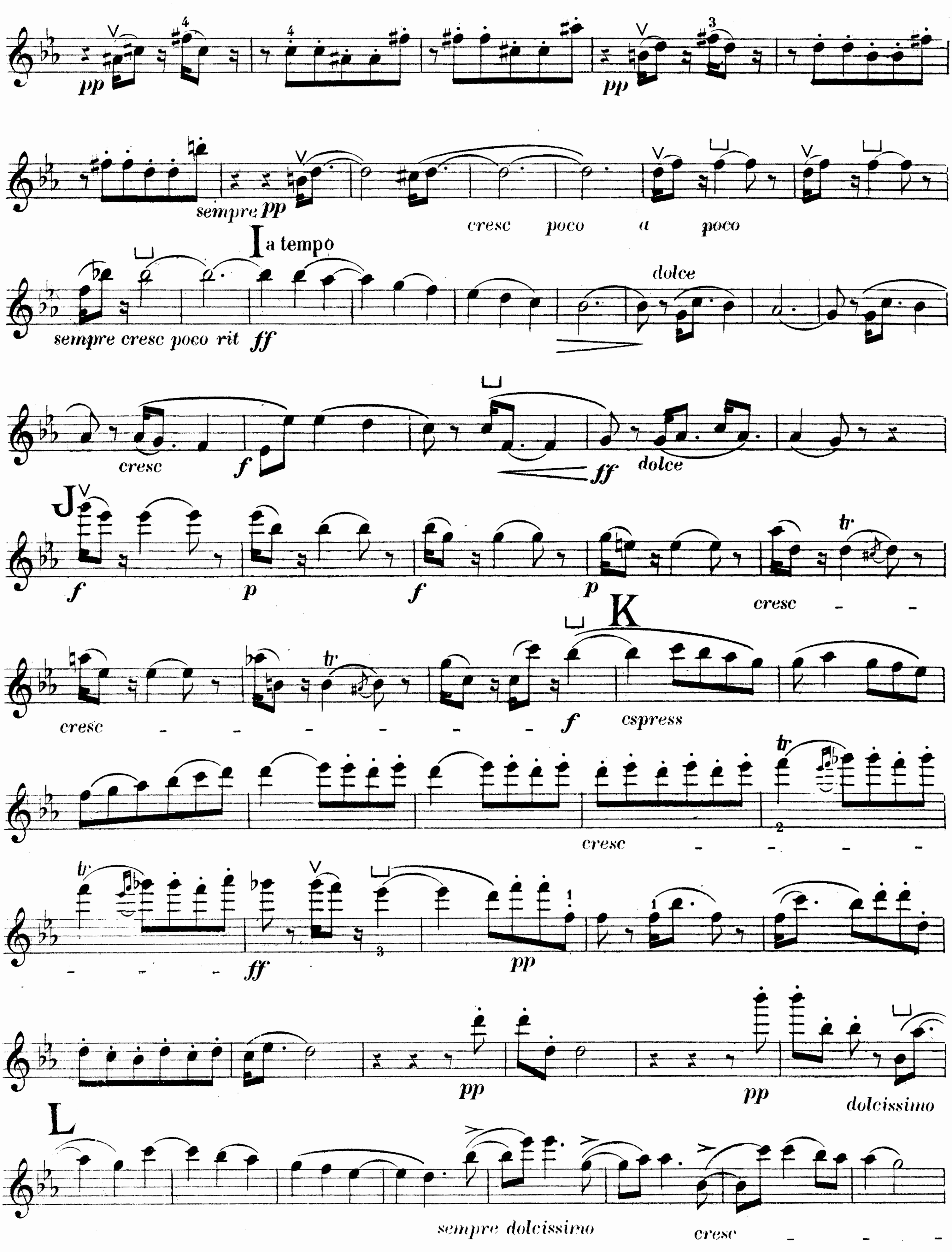
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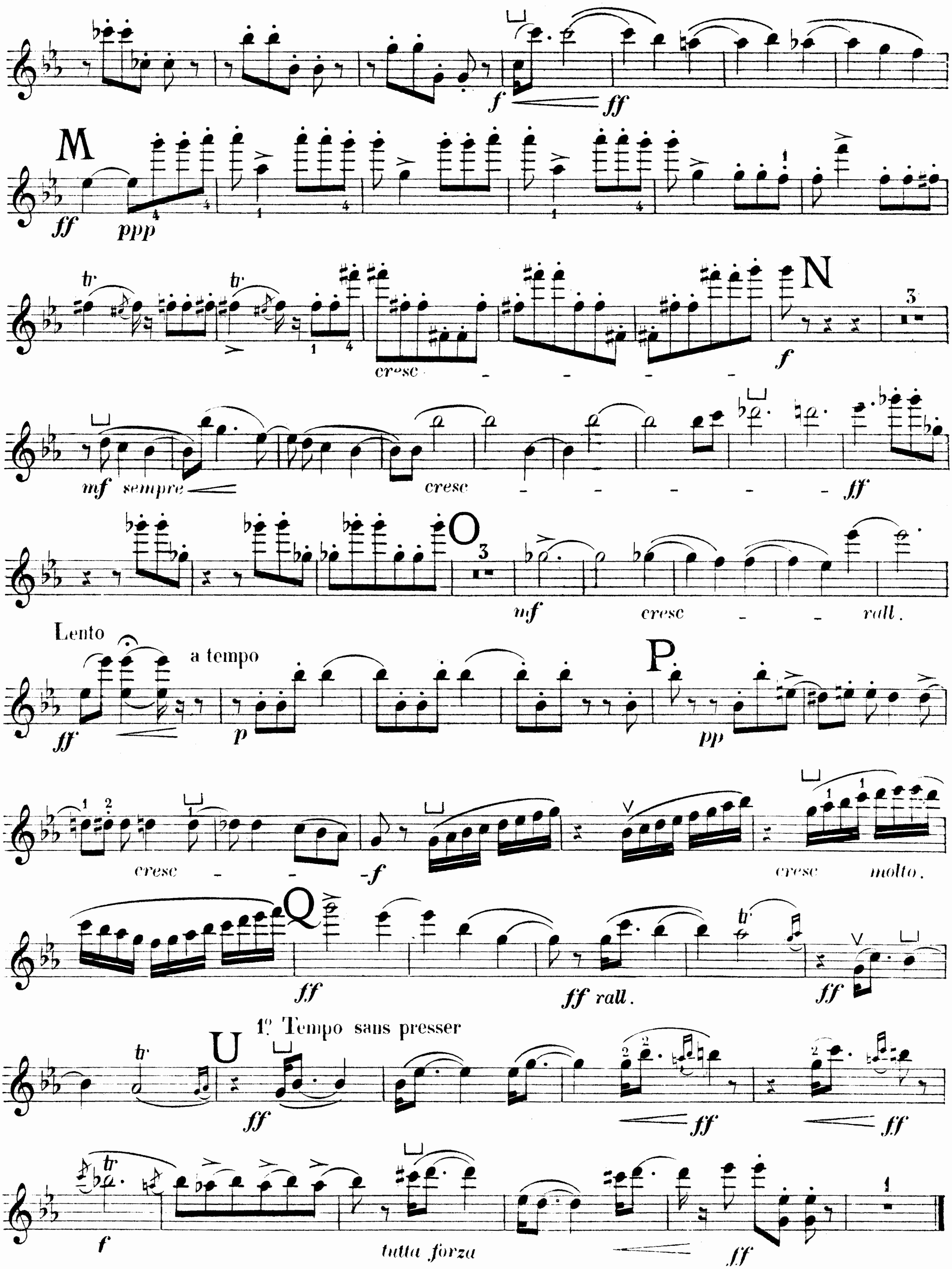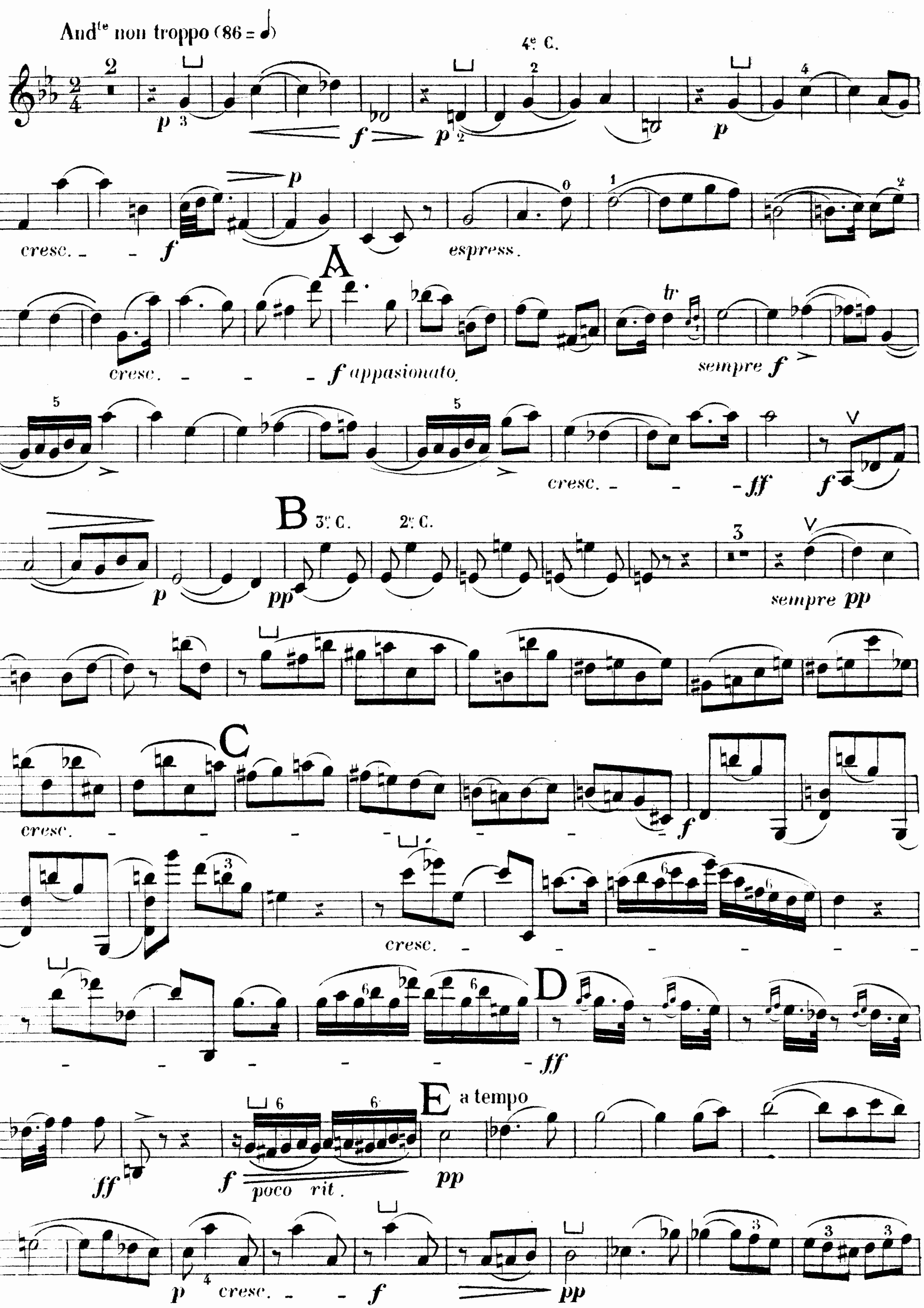


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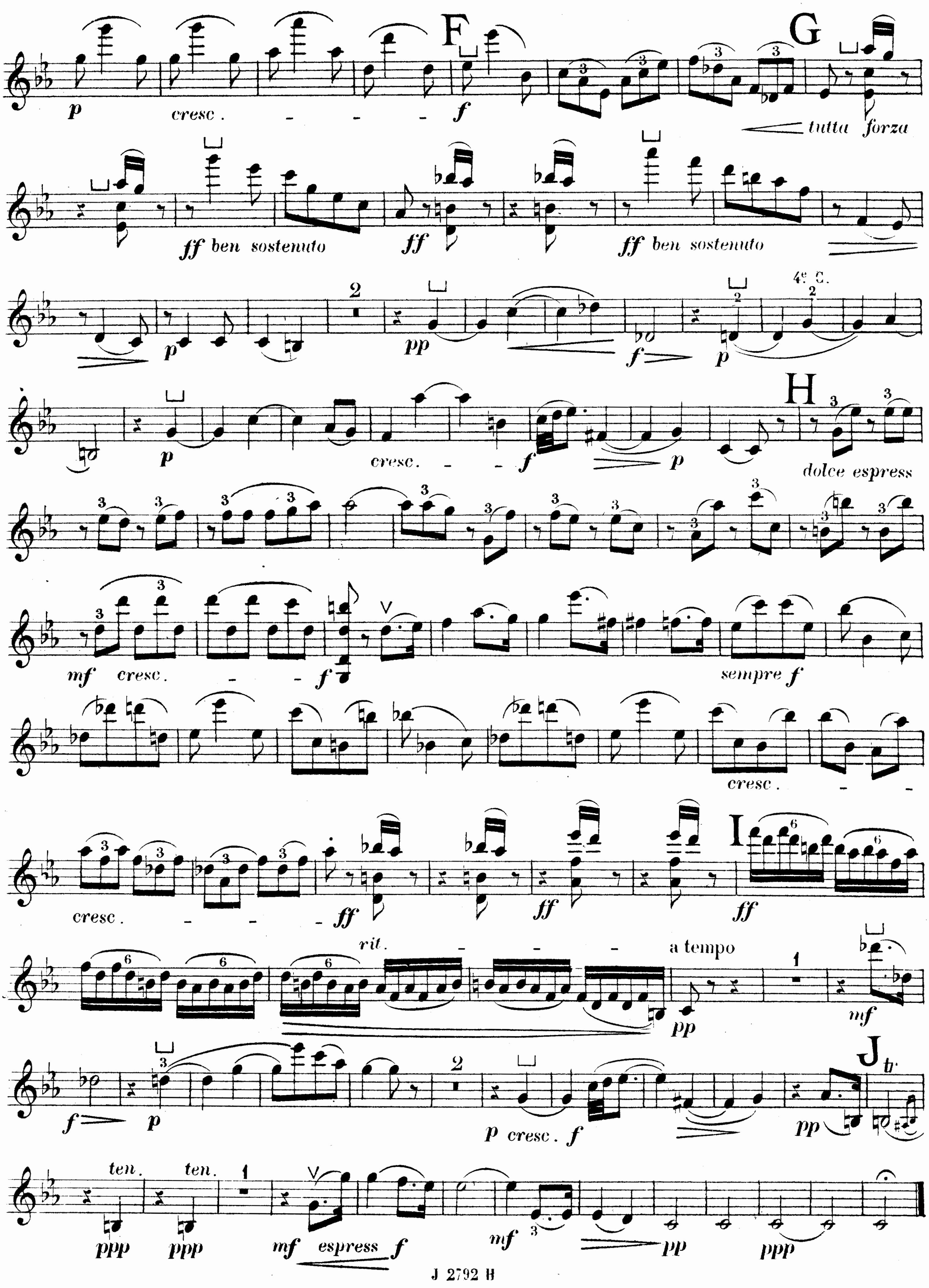
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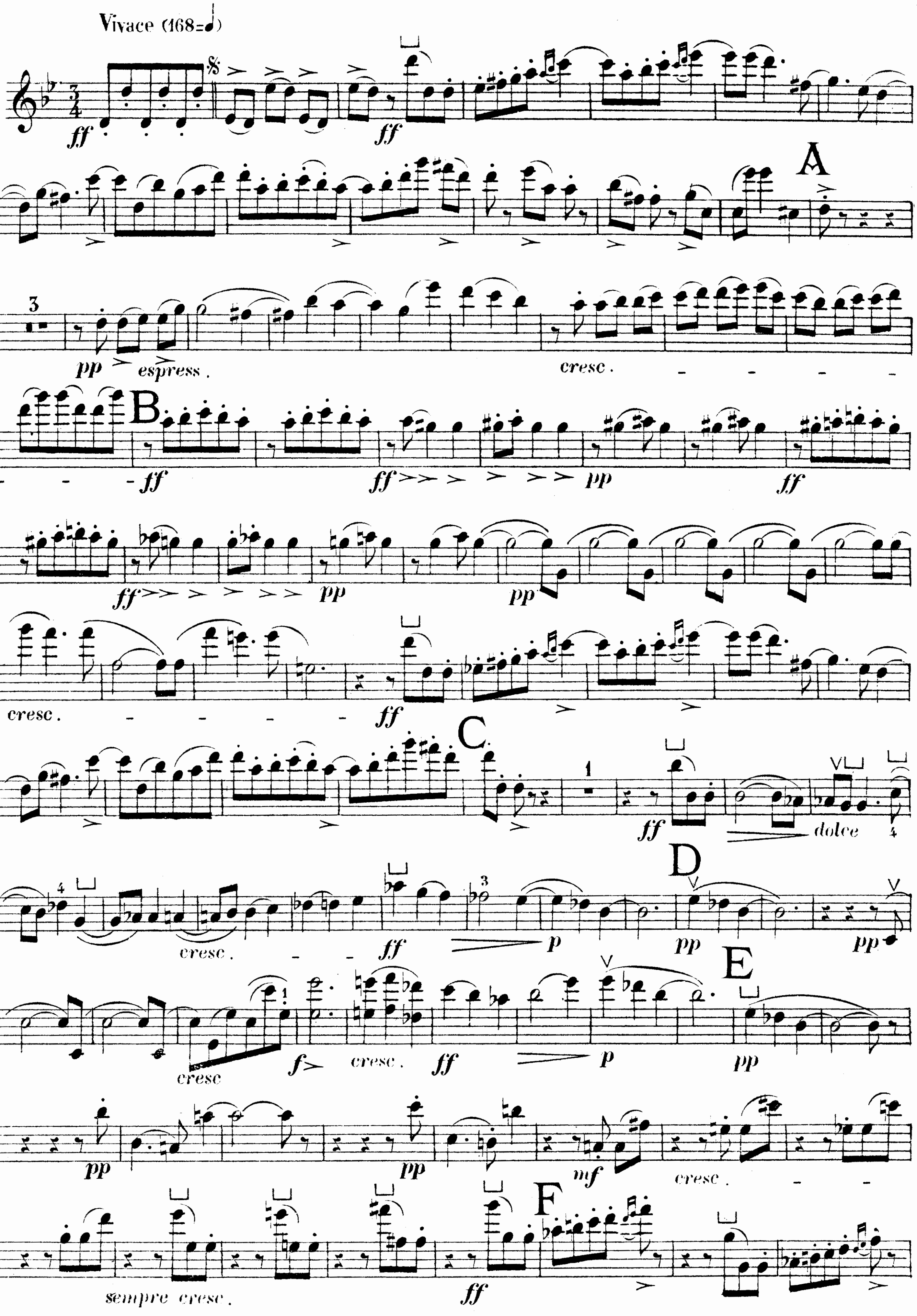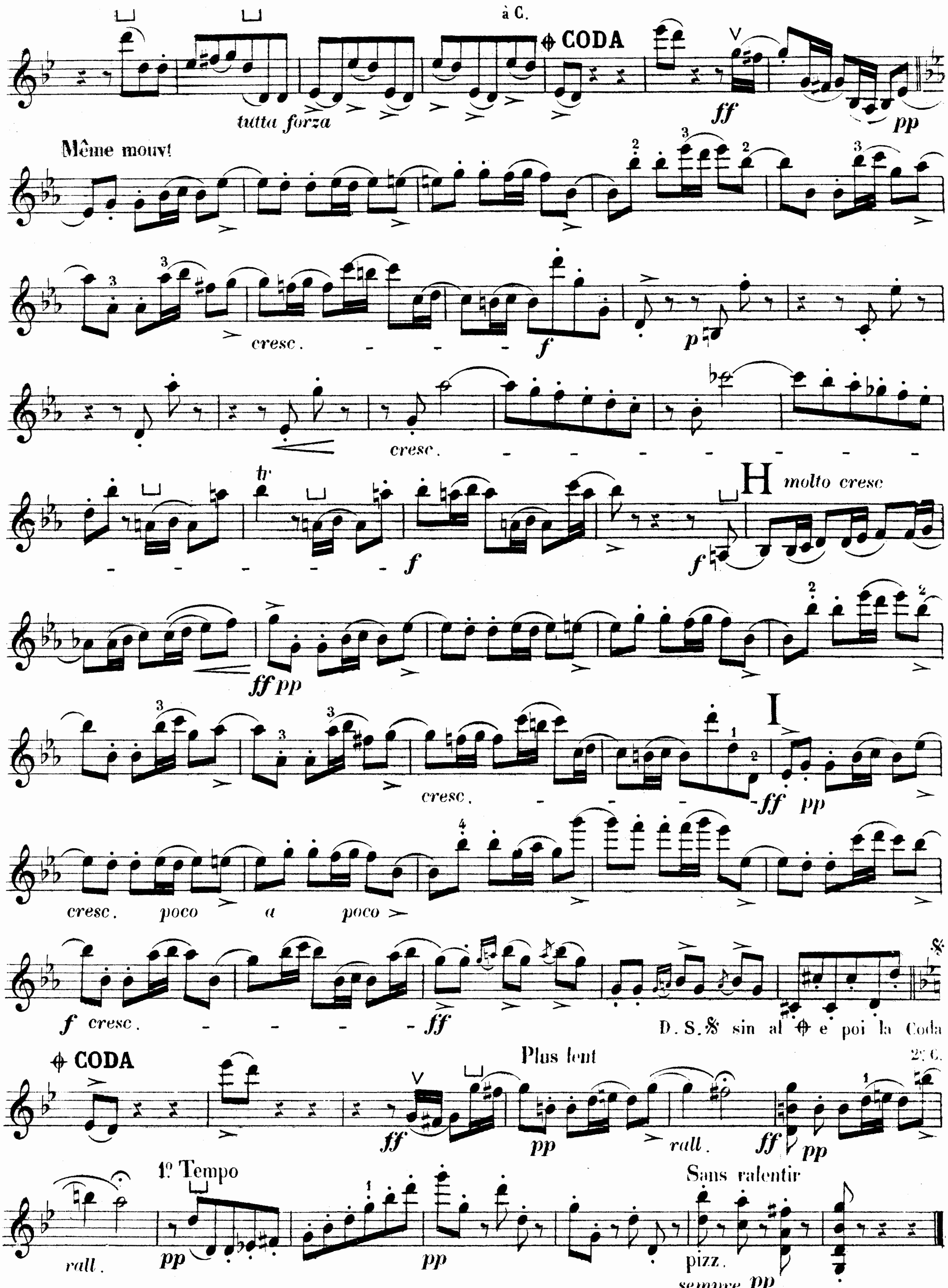



pp
pp
sempre pp
cresc poco a poco
I a tempo
sempre cresc poco rit
ff
dolce
cresc
f
ff
dolce
J
f
p
f
p
tr
cresc
K
cresc
tr
f
espress
cresc
tr
tr
ff
pp
pp
pp
dolcissimo
L
sempre dolcissimo
cresc
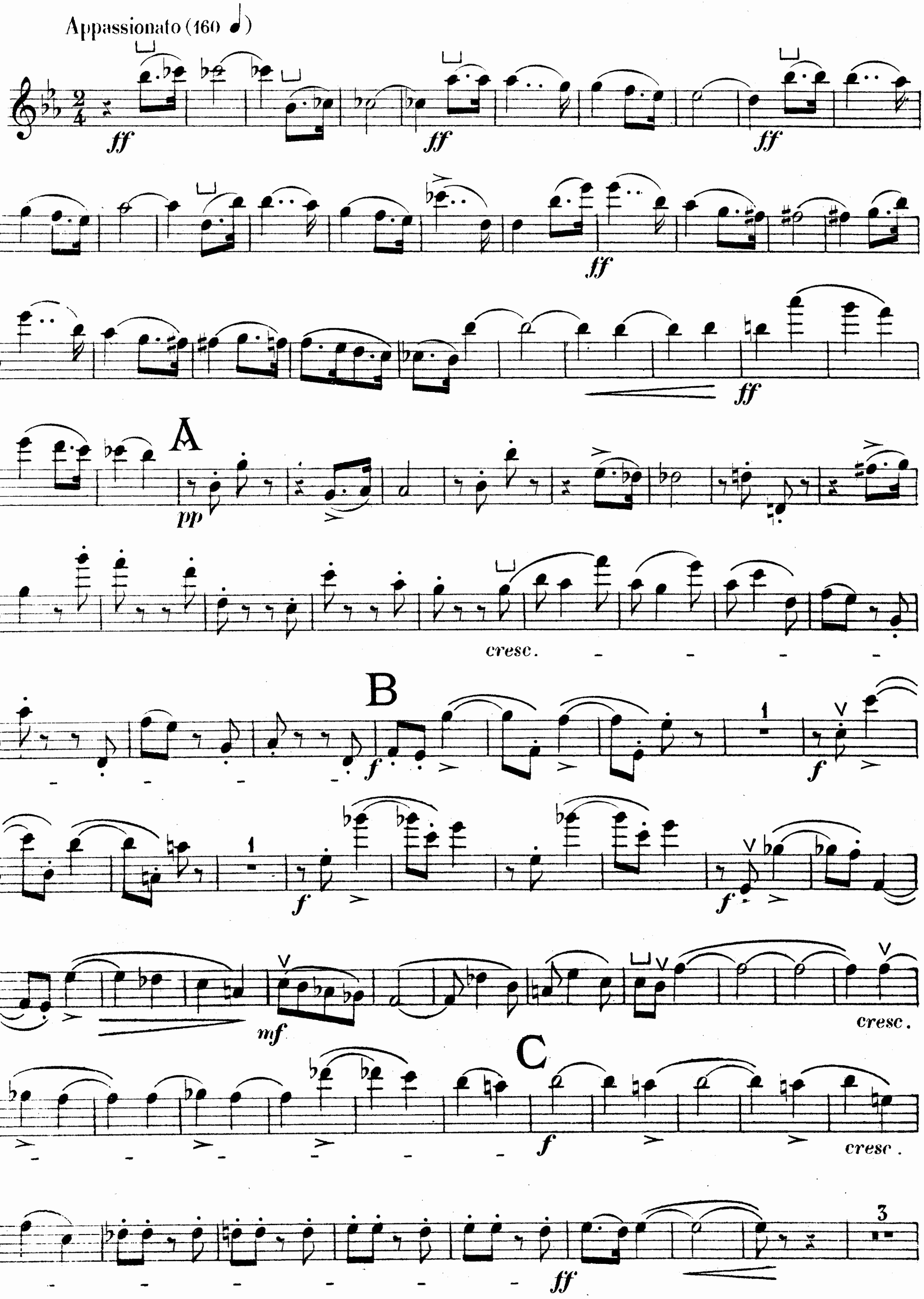

M
ff
ppp
tr
cresc
N
f
mf sempre
cresc
ff
O
mf
cresc
rall.
Lento
a tempo
p
P
pp
cresc
f
cresc molto.
Q
ff
ff rall.
U
1º Tempo sans presser
f
tutta forza
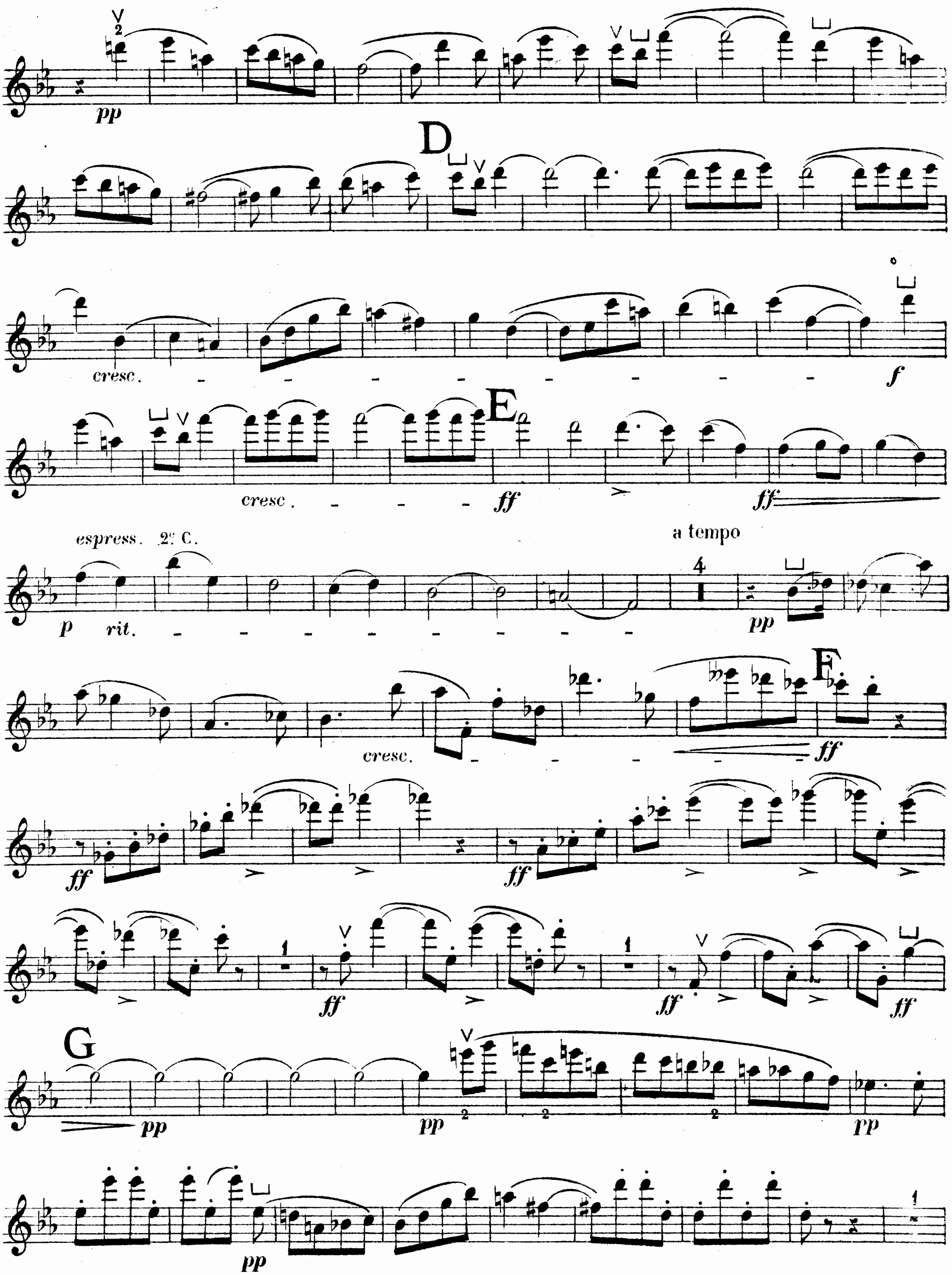

Andte non troppo (86 = ♩)
4e C.
cresc.
espress.
A
f appasionato
sempre f
cresc.
ff
B
3e C.
2e C.
sempre pp
C
cresc.
D
ff
E
a tempo
poco rit.
pp
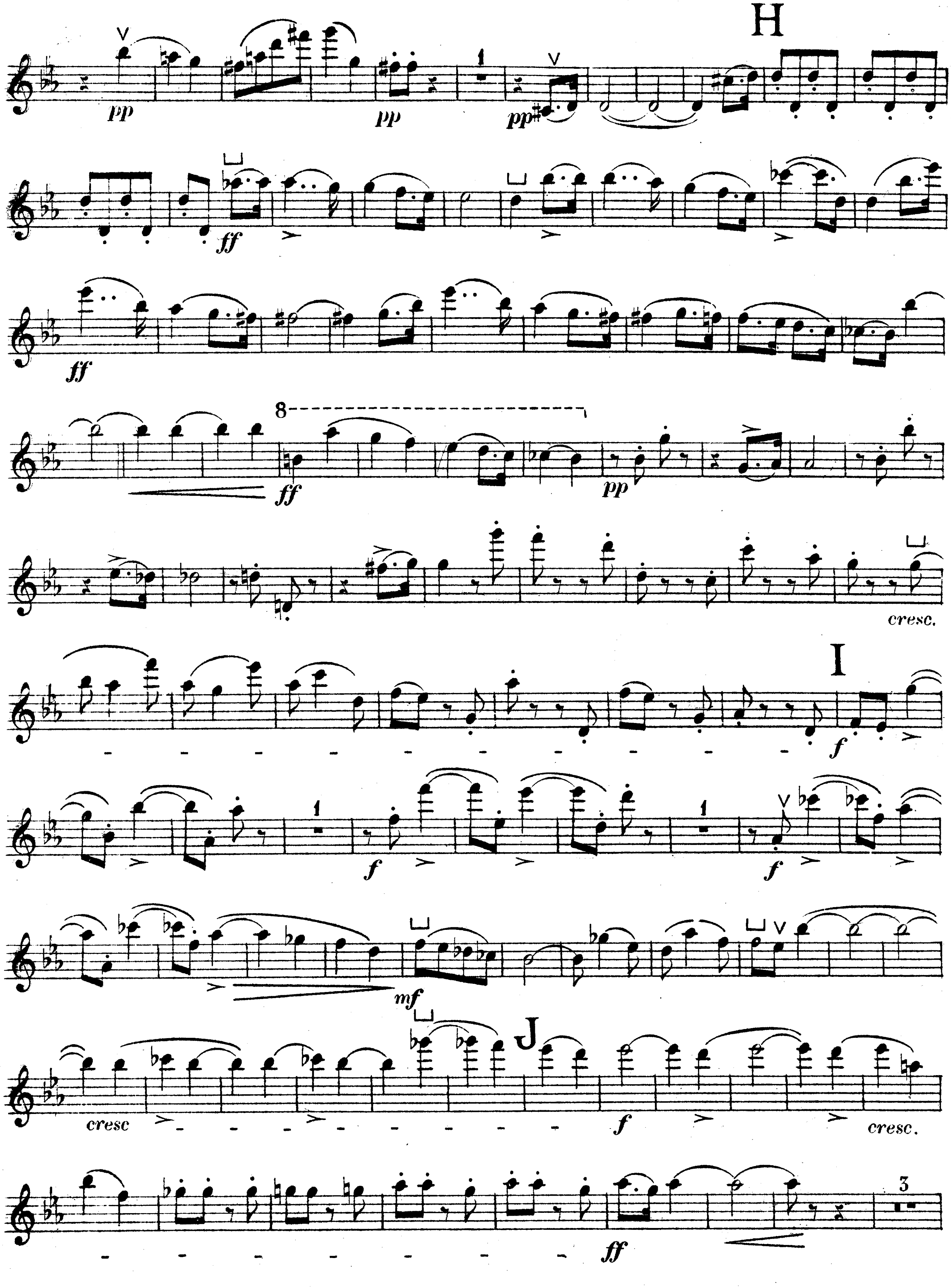

F
G
p
cresc.
f
tutta forza
ff ben sostenuto
ff
ff ben sostenuto
pp
f
p
4e C.
H
cresc.
dolce espress
mf cresc.
sempre f
cresc.
cresc.
ff
I
rit.
a tempo
pp
mf
J
p cresc.
ten.
ppp
mf espress
mf
pp
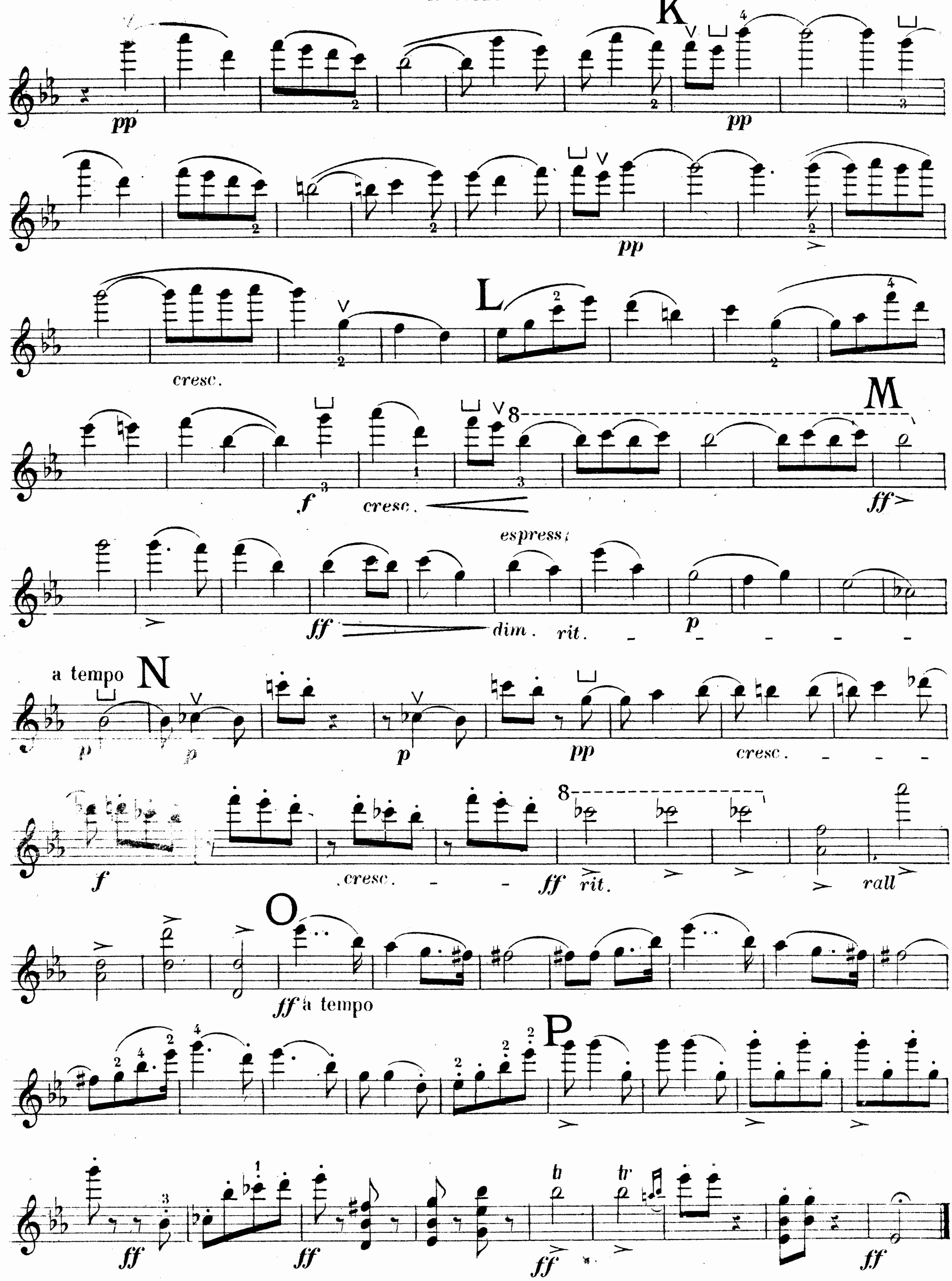

Vivace (168=♩)
ff
A
pp
espress.
cresc.
B
C
dolce
D
p
E
f
mf
F
sempre cresc.


à C.
CODA
tutta forza
ff
pp
Même mouvt
cresc.
f
p
H
molto cresc
ff pp
I
cresc. poco a poco
f cresc.
D. S. sin al e poi la Coda
CODA
Plus lent
2e C.
rall.
1o Tempo
Sans ralentir
pizz.
sempre pp


Appassionato (160 ♩)
ff
ff
ff
ff
ff
A
pp
cresc.
B
f
f
f
f
mf
cresc.
C
f
cresc.
ff
3


pp
D
cresc.
f
cresc.
E
ff
ff
espress. 2e C.
p rit.
a tempo
4
pp
F
cresc.
ff
G
pp
rp


H
pp
pp
pp
ff
ff
8
ff
pp
cresc.
I
f
f
f
mf
cresc
J
f
cresc.
ff



Paris, Imp. E. DUPRÉ, 12, rue Martel